## South West Pony Association

Judge's Signature.....

 $7 = Fairly\ Good \quad 6 = Satisfactory$ 

 $3^{rd} error = 8 marks$ 

10 = Excellent

4 = Insufficient

Penalties for errors over the course: -  $1^{st}$  error = 2 marks

 $9 = Very\ Good$ 

3 = Fairly bad

8 = Good

2 = Bad

5 = Sufficient

 $2^{nd}$  error = 4 marks

 $4^{th}\ error = Elimination$ 

I = Not performed

NB: Scale of Marks: -

## **Med's 04 Lead Rein Test**

|    |  |   | Max<br>Marks | Judge's<br>Marks | Observations |
|----|--|---|--------------|------------------|--------------|
| 1  | A  | Enter at walk. Proceed down centreline without halting.   | 10           |                  |              |
|    | C  | Track right   |              |                  |              |
| 2  | M<br>B   | Working trot<br>20 metres diameter circle right   | 10           |                  |              |
| 3  | FAK  | Working trot  | 10           |                  |              |
| 4  | KXM  | Change the rein working trot with transition to walk for 2 – 6 steps over X then continue in working trot | 10           |                  |              |
| 5  | MCH<br>E   | Working trot 20 metre diameter circle left  | 10           |                  |              |
| 6  | EK<br>K<br>A   | Working trot Medium walk Halt for 4 seconds. Proceed at medium walk                                       | 10           |                  |              |
| 7  | F<br>B<br>E  | Working trot Turn left Track right  | 10           |                  |              |
| 8  | C<br>MXK<br>K  | Medium walk Change rein. Free walk on a long rein Medium walk   | 10 x 2       |                  |              |
| 9  | A<br>X   | Down centre line<br>Halt. Immobility. Salute. Leave arena on<br>a long rein at A                          | 10           |                  |              |
| 10 | Paces [freedom and regularity]   |   | 10           |                  |              |
| 11 | <b>Impulsion</b> [desire to move forwards, elasticity of steps and suppleness of the back]   |   | 10 x 2       |                  |              |
| 12 | <b>Submission</b> [acceptance of aids, confidence, balance, lightness and ease of movements] |   | 10 x 2       |                  |              |
| 13 |  | <b>position</b> and seat, correctness and effect of   | 10 x 2       |                  |              |
|    | TOTAL  | TOTAL   |              |                  |              |
|    |  |   |              |                  |              |